



BREITHAUPT BROTHERS

COME HOME TO KITCHENER

cultural heritage
community engagement
celebration of the arts

The ripples of a life are unpredictable and sometimes surprising. The first three generations of Breithaupt in Kitchener (then Berlin) had 4 mayors in the family. They were leather producing city builders who arrived to set up shop in 1861, carrying on the family business. Travel forward in time 156 years to a musical concert that will feature the original music of Jeff (N.Y.C.) and Don Breithaupt (L.A.). The Registry Theatre will be presenting a two-night concert in the spring of 2017 that features the Breithaupt Brothers Songbook, the New Vibes Jazz Quintet and some of the finest jazz singers and entertainers in the region.

This will be no small feat. The Breithaupt Brothers Songbook features show tunes and jazz songs that sound like they were written in the Ira and George Gershwin era. They have been sung by the likes of Paul Shaffer, Sarah Sleen, Diana Krall, Ron Sexsmith, Denzel Sinclair and Jackie Richardson to name a few. Here in Kitchener, at the Registry Theatre, they will be sung by many of the regions finest jazz vocalists including Rebecca Binnendyk, Derek Hines, Randy Lyght, Joni NehRita, Jesse Treneer, Katherine Wheatley, Denice Baker, Brenda Lewis, Jazz Williams, Tim Louis, Cheryl Lescom and others, all accompanied by the New Vibes Jazz Quintet.

This project has a beautiful arching story of industrious work, cultural and artistic heritage, community engagement and one family's great historical contribution to this city that would be wonderful to explore and share with the Waterloo region. It would be a thrill to add The Penderecki String Quartet with arrangements by Canadian Jazz icon Don Thompson. A Cultural Heritage documentary could explore the story of the Breithaupt in this region, from the early leather days, through the halls of municipal, provincial and federal politics and right to modern days with Google moving into the Breithaupt Block at the corner of King and Wellington streets.

Interested in supporting this project?

- \$100 would help with promotion materials
- \$200 would garner the wages for a vocalist or musician for a show
- \$500 would bring a string arrangement to the mix, played by internationally renown Penderecki String Quartet
- \$1000 would video record this project or would help transport and host a Breithaupt back to the region
- \$2000 would document the story with research from the archives of the region
- \$5000 would bring a 1 hour pre-show to your place of business and deeply assist the overall production of the concert.

Any support would of course be reflected in all promotional materials and recordings made of this project. This is an opportunity story rich in the cultural history of this region to be celebrated in song with some of the area's finest jazz musicians.

For further information, please contact

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